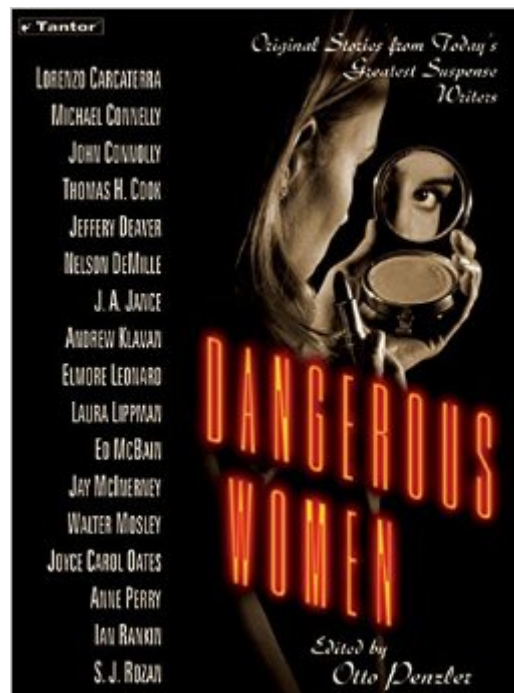


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# Dangerous Women: Original Stories From Today's Greatest Suspense Writers



## Synopsis

Award-winning editor Otto Penzler presents a collection of short and sizzling masterpieces of kisses and kiss-offs, gams and gats, published for the first time anywhere. In "Third Party," Jay McInerney takes you on a wild ride through the Paris night with a party girl built for speed and sin. "Rendezvous," Nelson DeMille's first short story in twenty-five years, plunges you into a Vietnam jungle where the bloodiest scourge of this man's army is no man at all. Back in the U.S.A. of "Loulou and Pretty Boy," Elmore Leonard introduces a Depression-era teenage gun moll who loves Pretty Boy Floyd more than she likes knocking off filling stations. And Michael Connelly's colorful and ironic "Cielo Azul" shows how a nameless woman left dead on a Los Angeles hillside can be the most lethal prey of all. These and a bevy of other very bad girls cast their criminal spells through the powerful voices of Lorenzo Carcaterra, Joyce Carol Oates, John Connolly, Thomas H. Cook, Jeffery Deaver, J. A. Jance, Andrew Klavan, Laura Lippman, Ed McBain, Walter Mosley, Anne Perry, Ian Rankin, and S. J. Rozan in stories as irresistible as the antiheroines that blaze through their pages. "I'm not usually given to superlatives, but DANGEROUS WOMEN may be the best, most varied, and colorful mystery anthology of all time." -Janet Evanovich "Otto Penzler knows more about crime fiction than most people know about anything, and proves it once more in this brilliant anthology." -Robert B. Parker "Wow, what memorable dames! What terrific short stories! DANGEROUS WOMEN is a winning collection." -Susan Isaacs

## Book Information

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## Customer Reviews

The film, "Fatal Attraction," features a dangerous woman - lethal, in fact. "The Maltese Falcon's"

Brigid O'Shaughnessy is certainly a hazard. "What makes a woman dangerous?" Is she irresistible? Seductive? Does she wound with her eyes? Is she a femme fatale, "aware of her power, or utterly innocent of it?" Otto Penzler, editor, bookseller, and founder of Mysterious Press, asks this question in his Introduction to this short fiction anthology, "Dangerous Women." The answer is subjective - a matter of opinion. Seventeen outstanding authors, some of the best writers in the mystery/suspense genre, answer the question here, creatively, diabolically, deliciously. Lying, manipulation, seduction, horror, murder, secretiveness, suicide - they're all covered in these stories. "Dangerous Women" is an outstanding, wicked, absolutely amazing collection. Consistent excellence is what makes this book so special and sets it apart from the rest. Ed McBain, Michael Connelly, Joyce Carol Oates, Anne Perry, Elmore Leonard, Walter Mosley, Laura Lippman, Nelson DeMille, Thomas Cook, Andrew Klaven, John Connolly, Lorenzo Carcaterra, J. A. Jance, Jay McInerney, S. J. Rozen, Jeffrey Deaver and Ian Rankin, are all at their best here. In Ed McBain's "Improvisation," a man approaches a tall, willowy blonde at a bar and asks her - "So, what do we do for a little excitement tonight?" The woman, a stranger, suggests, "Why don't we kill somebody?" Their mating ritual lightens up, but only momentarily. Michael Connelly's Detective Harry Bosch, says, in "Cielo Azul," that his LAPD partner always believed "the most dangerous women are beautiful in life, heartbreaking in death."

A sensational collection of short stories with great female characters by leading authors including Connelly, Deaver, McBain, Lippman, Leonard, Perry. Like all compilation collections by different authors you have superb masterpieces along with stories which aren't that great. There are enough masterpieces within though to make Dangerous Women a must read! The first story Improvisation by Ed McBain starts off with the response by a beautiful blonde (Jessica) to a guy's (Will) bar pickup line of "What do we do for a little excitement tonight?" "Why don't we kill somebody?" Will thinks she's flirting and as she points out an unattractive loner woman to be the victim he suggests ways how they do this then still thinking it's all a game asks the victim to join them. Improvisation is not the only masterpiece within. Laura Lippman's Dear Penthouse Forum (A First Draft) has a stranded passenger who needs to sleep overnight in the terminal being offered money for a hotel by an older good Samaritan lady which his conscience just won't let him take. She then offers him to stay in her guestroom at her nearby house he decides he can do this since he'll give the lonely woman certain favours in return. Rendezvous by Nelson De Mille has a Vietnam veteran recounts the tale of a beautiful sniper who targets the squad he led on patrol as lieutenant and they feared more than any male counterpart. Ian Rankin's Soft Spot has a pathetic prison censor named Denis who reads all incoming and outgoing mail. Like all the guards he would like a piece of the beautiful Selina who is

the wife or jailed mobster Blaine. Becoming obsessed with her he learns she is having an affair and is selling Blaine's house obviously about to do a runner.

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